

11 12 13 14 15

Picc./Fl. 1-2 *mf*

Cl. 1-2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Bar. *mf*

Tba. *mf*

Xylophone *mf*

M1 *mf*

M2 *mf*

P1 *Tambourine* *mf*

P2

Snare *mf*

Tenors *mf*

Bass Dr *mf*

Cym.L *mf*

SAMPLE

22 23 24 25 26

Picc./Fl. 1-2 *p* *mf*

Cl. 1-2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Bar. *mf*

Tba. *mf*

M1 *mf*

M2. *mf*

P1

P2 *Hi-Hat* *mf*

Snare *mf*

Tenors *mf*

Bass Dr *mf*

Cym.L *mf*

50 51 52 53

Picc./Fl. 1-2 *ff* *fp* *ff* 3

Cl. 1-2 *ff* *fp* *ff* 3

Alto Sax. 1 *ff* *fp* *ff* 3

Alto Sax. 2 *fp* *ff* 3

Ten. Sax. *ff* *fp* *ff* 3

Bari. Sax. *ff* *fp* *ff* (h)

Tpt. 1-2 *ff* *fp* *ff* 3

Tpt. 3 *ff* *fp* *ff* 3

Bar. *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

M1 *ff* 3

M2. *ff* *fp* *ff* 3

P1 *ff* *p* *f* *Sus. Cym.*

P2 *f* *p* *ff*

Snare *ff* *p* *ff*
r l l r r l l r R l *R B R L L R* *R l r L r l R l r l r l l* *R*

Tenors *ff* *p* *ff*
r l l r r l l r R l *R B R L L R* *R l r L r l R l r l r l l* *R*

Bass Dr *ff* *p* *ff*

Cym.L *mf* *ff* *choke* *ff*

54 55 56 57 58

Picc./Fl. 1-2

Cl. 1-2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Bar.

Tba.

M1

M2.

P1

P2

Snare

Tenors

Bass Dr

Cym.L

p *f* *mf* *ff*

B.D. & Tam-Tam

fff

p *ff* *mf* *ff*

p *ff* *mf* *ff*

p *ff* *mf* *ff*

choke *choke*

47 48 49 50 51 52

Picc./Fl. 1-2 *mf*

Cl. 1-2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p* *mf*

Bari. Sax.

Tpt. 1-2 *p* *mf*

Tpt. 3 *p* *mf*

Bar. *p* *mf*

Tba.

M1. *Glock* *mf*

M2. *p* *mf*

P1

P2 *p*

Snare 3

Tenors 3

Bass Dr 3

Cym.L *p*

Woodwinds:
Picc./Fl. 1-2: *f*, measures 53-57.
Cl. 1-2: *f*, measures 53-57.
Alto Sax. 1: *f*, measures 53-57.
Alto Sax. 2: *f*, measures 53-57.
Ten. Sax.: *f*, measures 53-57.
Bari. Sax.: *f*, measures 53-57.

Brass:
Tpt. 1-2: *f*, measures 53-57.
Tpt. 3: *f*, measures 53-57.
Bar.: *f*, measures 53-57.
Tba.: *f*, measures 53-57.

Percussion:
M1: *f*, measures 53-57.
M2: *f*, Triangle, measures 53-57.
P1: *f*, measures 53-57.
P2: *f*, *p*, *f*, *mf*, measures 53-57.
Snare: *f*, triplets, measures 53-57.
Tenors: *f*, triplets, measures 53-57.
Bass Dr: *f*, triplets, measures 53-57.
Cym.L: *f*, measures 53-57.