

Gaia

Mvt. 2 As the oceans grow

Concerto for Marimba and Sample Pad

Chris Cerreto

Solemn $\text{♩} = 94$

File: Mvt.2 (1)

after "extinction" *p* *cross over* after "erosion"

3/4

Solo Marimba

Soprano Cornet in E \flat

Solo Cornet 1+2 B \flat

Solo Cornet 3+4 B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn **3/4**

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat **3/4**

Bass in E \flat

Bass in B \flat

Timpani
(Large Triangle, Small Sus. Cym.)

Percussion 1
(Vibes, Crotales, Almglocken, Bow)

Percussion 2
(Glock, Chimes, Sus. Cym.)

Drumset
(Djembe, P2's Tam-tam+BD)

Gaia Mvt. 2 • Full Score • Pg. 6

87 Wave-like

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Mar.**: Maracas, playing a rhythmic pattern with dynamics *mf*, *f*, *p*, and *f*.
- Solo Cor.**: Solo Cori 1+2 and Solo Cor. 3+4, playing melodic lines with dynamics *f* and *p*.
- Rep. Cor.**: Repetitive Cori, currently silent.
- 2nd Cor.**: Second Cori, currently silent.
- 3rd Cor.**: Third Cori, currently silent.
- Flug.**: Flute, playing a melodic line with dynamics *f* and *p*.
- Solo Hn.**: Solo Horn, currently silent.
- 1st Hn.**: First Horn, currently silent.
- 2nd Hn.**: Second Horn, currently silent.
- 1st Bar.**: First Trumpet, playing a melodic line with dynamics *p*, *mf*, and *p*.
- 2nd Bar.**: Second Trumpet, playing a melodic line with dynamics *p*, *mf*, and *p*.
- 1st Tbn.**: First Trombone, playing a melodic line with dynamics *mf* and *p*.
- 2nd Tbn.**: Second Trombone, playing a melodic line with dynamics *mf* and *p*.
- B. Tbn.**: Bass Trombone, currently silent.
- Euph.**: Euphonium, playing a melodic line with dynamics *p* and *mf*.
- Bass Eb**: Bass Eb, playing a melodic line with dynamics *p* and *mf*.
- Bass Bb**: Bass Bb, playing a melodic line with dynamics *p* and *mf*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *pp* and *mf*.
- P1.**: Percussion 1, playing a melodic line with dynamics *mf* and *f*.
- P2.**: Percussion 2, playing a melodic line with dynamics *p* and *mf*.
- Dr.Set**: Drum Set, playing a rhythmic pattern with dynamics *f* and *pp*.

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Gaia Mvt. 2 • Full Score • Pg. 7

This page of a musical score for Gaia Mvt. 2, page 7, features a large, semi-transparent "Sample" watermark centered across the middle. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Mar.** (Maracas): Two staves, starting at measure 92. Dynamics include *p*, *f*, and *p*. Includes fingerings like 4 1 3 2 4 1 3 2 4 1 3 2 3.
- Sop. Cor.** (Solo Cor. 1+2): One staff with dynamics *p* and *f*.
- Solo Cor. 1+2**: One staff with dynamics *p* and *f*.
- Solo Cor. 3+4**: One staff with dynamics *f* and *p*.
- Rep. Cor.** (Repetitive Cor.): One staff with dynamics *p* and *mf*.
- 2nd Cor.**: One staff.
- 3rd Cor.**: One staff.
- Flug.** (Flugelhorn): One staff with dynamics *p* and *mf*.
- Solo Hn.** (Solo Horn): One staff.
- 1st Hn.** (1st Horn): One staff.
- 2nd Hn.** (2nd Horn): One staff.
- 1st Bar.** (1st Baritone): One staff with dynamics *mf* and *p*.
- 2nd Bar.** (2nd Baritone): One staff with dynamics *mf* and *p*.
- 1st Tbn.** (1st Trombone): One staff with dynamics *mf* and *p*.
- 2nd Tbn.** (2nd Trombone): One staff with dynamics *mf* and *p*.
- B. Tbn.** (Bass Trombone): One staff with dynamics *mf* and *p*.
- Euph.** (Euphonium): One staff with dynamics *p*, *mf*, and *p*.
- Bass Eb** (Bass Eb): One staff with dynamics *p*, *mf*, and *p*.
- Bass Bb** (Bass Bb): One staff with dynamics *p*, *mf*, and *p*.
- Timp.** (Timpani): One staff with dynamics *pp* and *mf*.
- P1.** (Percussion 1): One staff with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, and *p*.
- P2.** (Percussion 2): One staff with dynamics *pp*, *mf*, *p*, *mf*, *p*, and *mf*.
- Dr.Set** (Drum Set): One staff with dynamics *f* and *pp*.

Rehearsal marks are indicated by large numbers 7, 8, 3, 4, 7, 8, 3, 4 above the staff lines, corresponding to measures 100, 101, 102, 103, 104, 105, 106, and 107. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Gaia Mvt. 2 • Full Score • Pg. 11

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This page of the musical score for Gaia Mvt. 2, page 11, features a large, semi-transparent "Sample" watermark centered across the middle. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Mar. (Mandolin): Treble clef, 4/4 time, starting with a melodic line.
- Sop. Cor. (Soprano Cor): Treble clef, 4/4 time, playing a sustained melodic line.
- Solo Cor. 1+2 (Solo Cor. 1+2): Treble clef, 4/4 time, playing a sustained melodic line.
- Solo Cor. 3+4 (Solo Cor. 3+4): Treble clef, 4/4 time, playing a sustained melodic line.
- Rep. Cor. (Repetitive Cor.): Treble clef, 4/4 time, playing a sustained melodic line.
- 2nd Cor. (2nd Cor.): Treble clef, 4/4 time, playing a sustained melodic line.
- 3rd Cor. (3rd Cor.): Treble clef, 4/4 time, playing a sustained melodic line.
- Flug. (Flugelhorn): Treble clef, 4/4 time, playing a sustained melodic line.
- Solo Hn. (Solo Horn): Treble clef, 4/4 time, playing a sustained melodic line.
- 1st Hn. (1st Horn): Treble clef, 4/4 time, playing a sustained melodic line.
- 2nd Hn. (2nd Horn): Treble clef, 4/4 time, playing a sustained melodic line.
- 1st Bar. (1st Baritone): Treble clef, 4/4 time, playing a rhythmic pattern.
- 2nd Bar. (2nd Baritone): Treble clef, 4/4 time, playing a rhythmic pattern.
- 1st Tbn. (1st Trombone): Bass clef, 4/4 time, playing a rhythmic pattern.
- 2nd Tbn. (2nd Trombone): Bass clef, 4/4 time, playing a rhythmic pattern.
- B. Tbn. (Bass Trombone): Bass clef, 4/4 time, playing a rhythmic pattern.
- Euph. (Euphonium): Bass clef, 4/4 time, playing a sustained melodic line.
- Bass Eb (Bass Eb): Bass clef, 4/4 time, playing a sustained melodic line.
- Bass Bb (Bass Bb): Bass clef, 4/4 time, playing a sustained melodic line.
- Timp. (Timpani): Bass clef, 4/4 time, playing a rhythmic pattern with dynamic markings *p* and *f*. A note above the staff reads "tune G# to an A ASAP".
- P1. (Percussion 1): Treble clef, 4/4 time, playing a rhythmic pattern.
- P2. (Percussion 2): Treble clef, 4/4 time, playing a rhythmic pattern with dynamic markings *p* and *f*.
- Dr.Set (Drum Set): Bass clef, 4/4 time, playing a rhythmic pattern.