

Gaia

Mvt. 1 Overabundance

Concerto for Marimba and Sample Pad

Chris Cerreto

Freely

File: Mvt.1 (1)

Mvt. 1 VO 1

Mvt. 1 VO 2

Solo Marimba

soft mallets *mf* *p* *mf* *mf* *mf* *p* *f* *f*

one-handed roll

after ".years old." after "Sweden"

1 2 3 4

mf on "manity"

Soprano Cornet in E♭ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Solo Cornet 1+2 B♭

Solo Cornet 3+4 B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Bass in E♭

Bass in B♭

Recommended Start Tuning: C-Ab-C-E

Timpani

Percussion 1
(Vibes, Brake Drum, Bongos, Opera Gong, Glimmes, Sus. Cym., Slapstick, Splash Cym.)

Percussion 2
(Glock, Shekere, Concert BD, Tam-tam, Sus. Cym.)

Drumset
(Djembe, H.H. Snare, Kick, Ride, Crash/Sus Cym. High Tom, Low Tom, Small Trash Stack/China)

Gaia Mvt. 1 • Full Score • Pg. 3

♩ = 60
accel. 1 4 2 3

♩ = 124

18 **Jungle Beat**

Switch to File: Mvt. 1 (2)

15 Mar. *ff p ff*

Sop. Cor. 2/4 4/4 *accel.* 2/4 4/4 *p f fp*

Solo Cor. 1+2 *f p f fp*

Solo Cor. 3+4 *f p f fp*

Rep. Cor. *p f fp*

2nd Cor. *p f fp*

3rd Cor. *fp p f fp*

Flug. 2/4 4/4 *accel.* 2/4 4/4 18 *fp p f fp*

Solo Hn. *fp p f fp*

1st Hn. *fp p f fp*

2nd Hn. *fp p f fp*

1st Bar. *fp p f f*

2nd Bar. *fp p f f*

1st Tbn. *f fp p f f*

2nd Tbn. *f fp p f f*

B. Tbn. *f fp p f f*

Euph. 2/4 4/4 *accel.* 2/4 4/4 18 *fp p f f*

Bass Eb *f fp p f f*

Bass Bb *f fp p f f*

Timp. *hard mallets* *Ab to F* *C to E* *p* *f* *f*

P1. *f* *to Bongos* *f* *Bongos w/ sticks*

P2. *BD & Tam-tam* *to Shekere* *ff* *f* *Shekere*

Dr.Set *Crash/Sus. Cymbal* *p* *f* *mf* *f* *p*

Gaia Mvt. 1 • Full Score • Pg. 4

21

Mar. *p* *f* 4 1 3 2 1

Sop. Cor. *f* *fp* *f* *p*

Solo Cor. 1+2 *f* *fp* *f* *p*

Solo Cor. 3+4 *f* *fp* *f* *p*

Rep. Cor. *f* *fp* *f* *p*

2nd Cor. *f* *fp* *f* *p*

3rd Cor. *f* *fp* *f* *p*

Flug. *f* *fp* *f* *p*

Solo Hn. *f* *fp* *f* *p*

1st Hn. *f* *fp* *f* *p*

2nd Hn. *f* *fp* *f* *p*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *mf*

Bass Eb *p*

Bass Bb *p*

Timp. *p* *Ab to C*

Bon. *p* *Splash Cym.* *choke* *mf*

P2. *p*

Dr.Set *p* *Trash or small china* *choke* *mf*

Gaia Mvt. 1 • Full Score • Pg. 9

This page of the musical score includes the following parts and markings:

- Mar.**: Maracas, measures 49-53, dynamics *p*, *mf*, *f*, *p*, *f*, *p*.
- Sop. Cor.**: Soprano Cor Anglais, measures 49-53, dynamics *mf*, *f*, *mf*, *mp*, *f*, *open*.
- Solo Cor. 1+2** and **Solo Cor. 3+4**: Solo Cor Anglais parts, measures 49-53, dynamics *mf*, *mp*, *f*, *mf*, *mp*, *f*, *open*.
- Rep. Cor.**: Repetitive Cor Anglais part, measures 49-53, dynamics *mf*, *mp*, *p*, *mf*, *p*, *f*, *open*.
- 2nd Cor.** and **3rd Cor.**: 2nd and 3rd Cor Anglais parts, measures 49-53, dynamics *mp*, *p*, *pp*, *mf*, *p*, *pp*, *f*, *a2 open*.
- Flug.**: Flugelhorn, measures 49-53, dynamics *p*, *p*, *3/4*, *4/4*.
- Solo Hn.**, **1st Hn.**, and **2nd Hn.**: Horn parts, measures 49-53, dynamics *p*, *p*.
- 1st Bar.** and **2nd Bar.**: Baritone parts, measures 49-53, dynamics *f*, *p*, *f*, *p*.
- 1st Tbn.** and **2nd Tbn.**: Trombone parts, measures 49-53, dynamics *p*, *p*.
- B. Tbn.**: Bass Trombone part, measures 49-53, dynamics *p*.
- Euph.**: Euphonium, measures 49-53, dynamics *f*, *p*, *f*, *p*, *3/4*, *4/4*.
- Bass Eb** and **Bass Bb**: Bass parts, measures 49-53, dynamics *p*.
- Timp.**: Timpani, measures 49-53, dynamics *p*.
- P1.** and **P2.**: Percussion parts, measures 49-53, dynamics *p*, *f*, *mf*, *f*, *p*.
- Dr.Set**: Drum Set, measures 49-53, dynamics *p*.

Gaia Mvt. 1 • Full Score • Pg. 11

63

Mar. *mf*

Sop. Cor. *f* *p* *f* *p*

Solo Cor. 1+2 *f* *p* *f* *p*

Solo Cor. 3+4 *f* *p* *f* *p*

Rep. Cor. *f* *p* *f* *p*

2nd Cor. *p* *f* *p*

3rd Cor. *f* *p* *f* *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f* *p* *f*

2nd Tbn. *p* *f* *p* *f*

B. Tbn. *f* *p* *f* *p*

Euph. *f* *f*

Bass Eb *f* *p* *f* *p*

Bass Bb *f* *p* *f* *p*

Timp. *f* *f* *p*

P1. *f* *ff*

P2. *Sus. Cym* *p* *f* *p* *f*

Dr. Set *f*

"Sleigh Ride" loud